

Music development plan summary: Embleton Vincent Edwards CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Ann Popay
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Music Partnership North
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music.

Music is taught in class every week and fulfils the statutory requirements of the National Curriculum (2014) and meets the expectations of the Model Music Curriculum (2021). Lessons are a minimum of 40 minutes and are taught by the head teacher and class teachers.

The teaching of music has been split into a 2-year rolling programme for KS1 and KS2. It is noted that due to the size and structure of the school, music cannot be taught in a fully sequential manner. The school uses Kapow scheme of work for music. This ensures that teaching staff can be assured that the content and sequencing of the core of each curriculum area are aligned to the most recent research and guidance available.

Children join in with singing worship weekly and take part in whole school performances.

EYFS

EY children have access to percussion instruments on a daily basis. They are encouraged to hear and respond to rhythm; and sing basic rhymes daily.

KS1

By the end of Key stage 1 pupils will be able to use their voices expressively and creatively by singing songs and speaking chants and rhymes, play tuned and untuned instruments musically, listen with concentration and understanding to a range of high-quality live and recorded music and experiment with, create, select and combine sounds using the inter-related dimensions of music.

KS2

Pupils will be able to sing and play musically with increasing confidence and control. They will develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils will be able to play and perform in solo and ensemble contexts, use their voices and playing musical instruments with increasing accuracy, fluency, control and expression, improvise and compose music for a range of purposes using the inter-related dimensions of music, listen with attention to detail and recall sounds with increasing aural memory, use and understand staff and other musical notations, appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians and develop an understanding of the history of music.

In Lower KS2 children spend one year focussing on learning the basics of playing a tuned instrument.

This musical learning is further supplemented by weekly singing worship.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

During the course of the academic year we offer music and singing as an after-school club.

One-to-one and small-group tuition are made available if requested and there is sufficient interest for a peripatetic music teacher to deliver lessons. Opportunities for private tuition, inclusion in local bands or choirs are signposted to those that are interested.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

LKS2 children participate in Opera North which introduces the children to opera and music through a series of workshops. They take part in an annual show at the Alnwick Playhouse with a cluster of local primary schools, where they take part in an original music and dance performance.

Over the course of this year as children come into worship they listen and find out information about 'music through time', 'music that paints a picture' and 'music from films'.

Pupils sing each day as part of our collective worship and each week we have a fifteen minutes singing worship session. Songs that are taught are often prepared for performances at our local Church, particularly during the Easter and Christmas services. All pupils both perform and participate at these acts of worship. All pupils work together to during the Autumn term to produce a Nativity performance for parents.

EPFC (Embleton Primary Fundraising Charity) hold very popular live music family events during the year.

In the future

This is about what the school is planning for subsequent years.

To watch live performances in school (this will include live on screen)

Further embed opportunities for children to perform in front of an audience

Encourage pupils to take up individual music tuition and source music teachers who are willing to deliver at school

Further information

The Department for Education publishes a [guide for parents and young people](#) on how parents can get involved in music in and out of school, and where to go to for support beyond the school.